

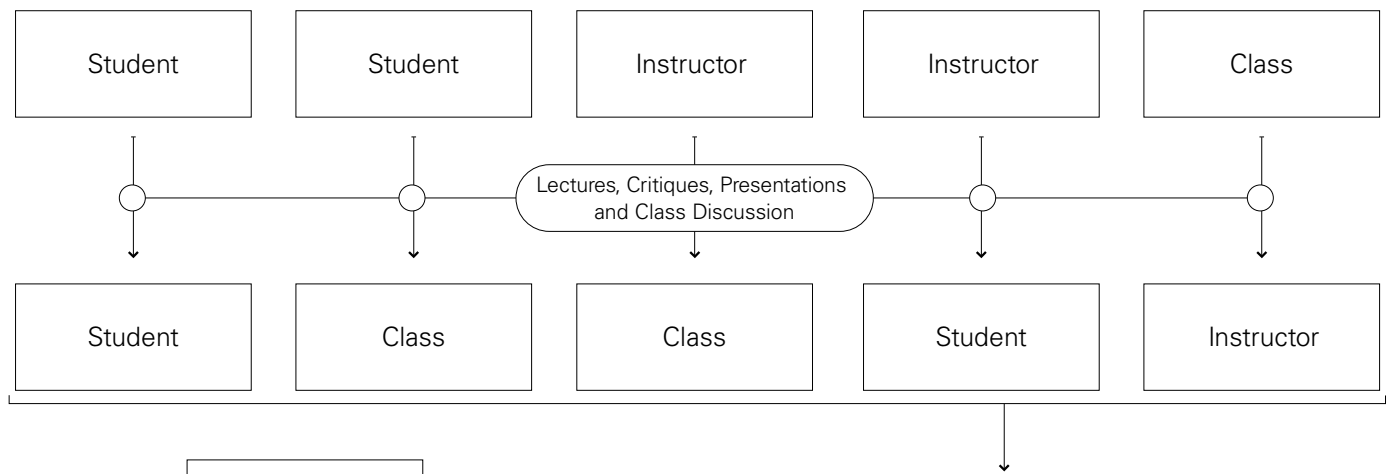
Visualizing Narrative Experiences and Cross-Cultural Communication

Initial Summary

Engagement, evaluation and assessment are all tools within the learning environment. The complexity of communication of student, teacher and class are evolving everyday. Complexity of tools such as computers and the internet take more attention away from human interaction and communication of information between the three. Gaining a better understanding of one's background through the interest of narrative structure may allow for a smoother transition of shared information.

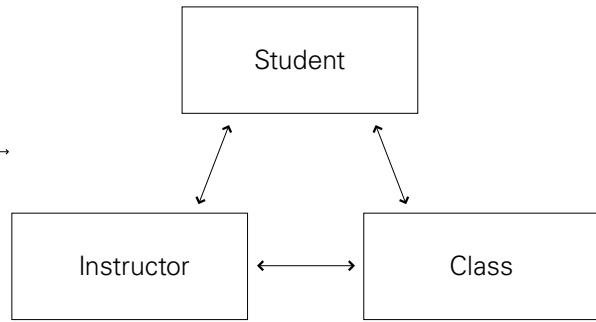
Types of Personal Interaction and Communication with College Classroom

Student: Freshman to Senior level, open minded and eager to learn.
 Instructor: Faculty member who's purpose is to educate, engage and inspire students.
 Class: The function of more than one student working within an classroom environment.



Proposed Solution

Only through personal understanding of student's background can a class function at it's highest level. Students can use the narrative model exercise below to break down and better understand each other.



Complex Personal Understanding

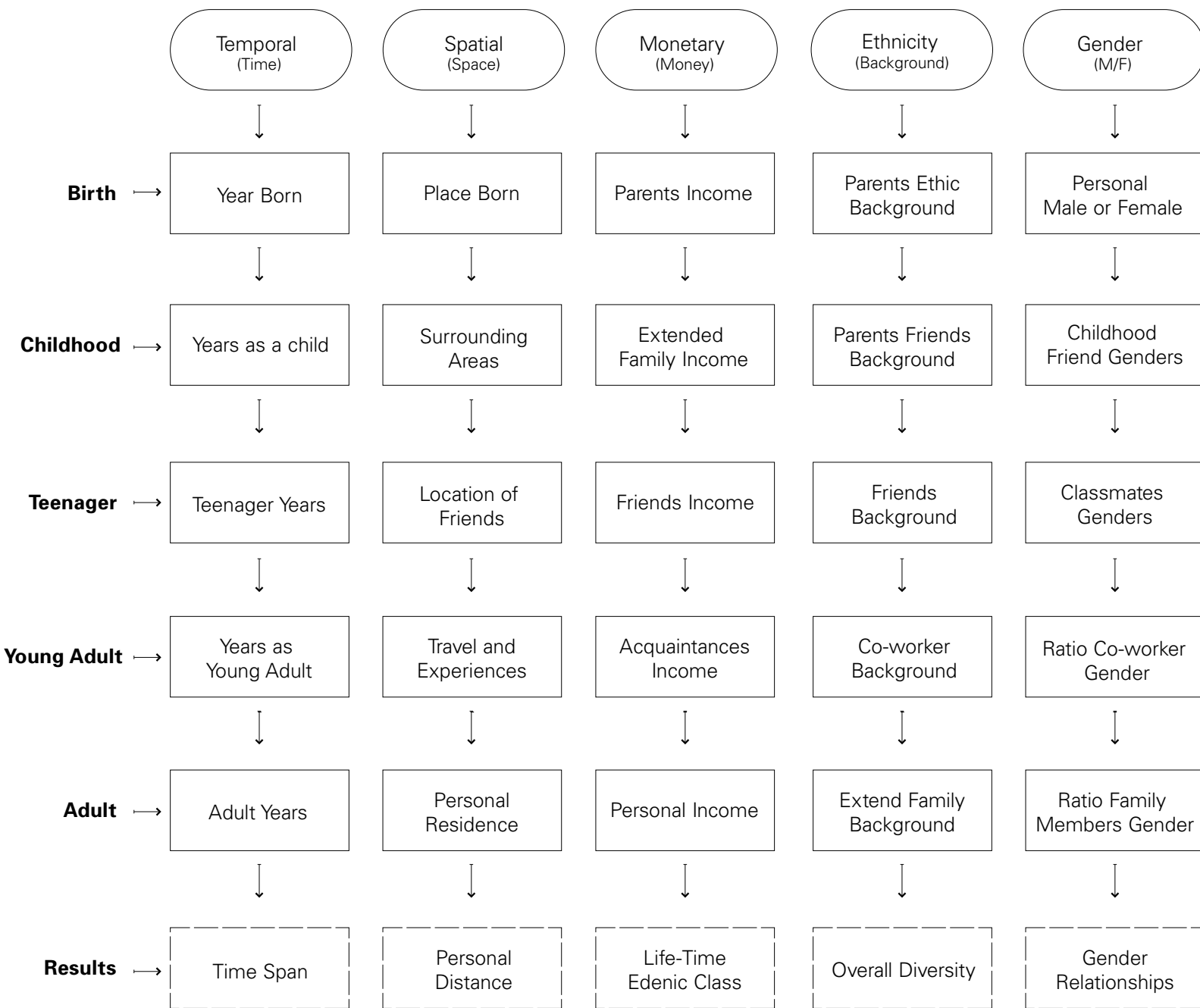
The communication between the three (student, instructor and class) can be complex to master. Instructors should try to make the most of the time in class and avoid over communicating information. Understanding each person's background and personal experiences will allow the student interaction and communication to function at it's highest level.

Project Process

1. Student study model
2. Student A interviews student B.
3. Student fills information into model
4. Completed model of student B is presented to class by student A.

Narrative Model and Personal Background Variables

Temporal: The measurement of time in relations to events.
 Spatial: Occupying and relating to taking up space.
 Monetary: The relationship of money and currency within one's life.
 Ethnicity: One's ethic affiliations and distinctiveness.
 Gender: The sex of a person.



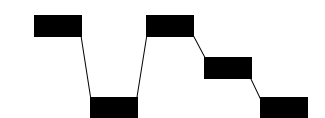
Mapping Results

Choose the variable that stands out the most in each section and create a visual map to show the variation of ones life.

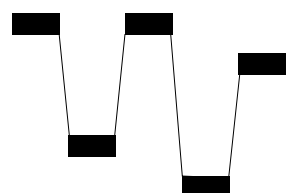
Minor Variation



Mild Variation



Extreme Variation



Draw your own conclusion based on the variables that were chosen.

Results

The end goal should not only create better interaction with-in the classroom but also allow students to breakdown content, examine narratives structures and enhance presentation skills.

I highly encourage you to have you students work through this model and create a visual presentation for the class. Please send results of this project to me, I will add the results to next years conference.
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